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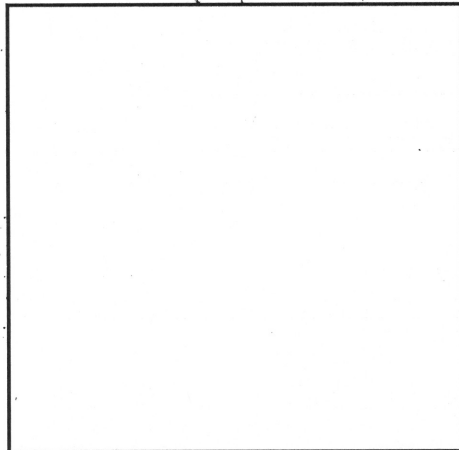
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ALBERT and ANNETTE DUNHAM were both deceased. She had no knowledge of the appointee's parents ever residing in the New York City area. She stated the appointee was married [redacted] whom she advised was a set designer who accompanied the appointee on all of her world tours. She believed the appointee's [redacted] She had no information concerning his parents, but believed that they were both deceased and had originally come from Canada.

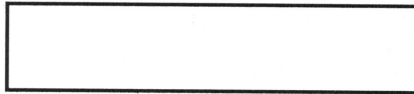
She stated that the appointee had one brother, ALBERT DUNHAM, who was deceased and that [redacted]

[redacted] She advised that the appointee and the appointee's husband adopted a daughter, [redacted]


[redacted] stated that the Dunham School has a Board of Directors composed of the following individuals:



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She stated that the appointee originally entered the theatrical profession during 1933 as a guest star with the Chicago Opera. She stated the appointee has since been active in more than 50 different stage plays, theatrical performances and movies. She stated the appointee is an outstanding choreographer and has been responsible for the choreography in more than two dozen various theater plays, within the United States as well as tours throughout South America, Mexico, Australia; the Near and Far East, and Europe. She stated that the appointee was a member of several theatrical groups which were essential for persons engaged in her professional endeavor. She listed these organizations as the American Society for Composers, Authors and Publishers, American Guild of Musical Artists, American Guild of Variety Artists, American Federation of Radio Artists, American Actors Equity Guild, and the American Artists Guild. She stated that the appointee was on the Board of the American Guild of Musical Artists from 1943 - 1950.

 stated that the appointee did not maintain a residence in the New York area per se. She stated, however, that whenever the appointee had occasion to be in the New York City area, she would either utilize the facilities available at the Dunham School, 440 West 42nd Street, New York City, or on occasions would utilize an apartment located at 167 West 85th Street, New York, New York. She was of the opinion that the appointee had a home in Port Au Prince, Haiti. She stated that the appointee's home in Haiti was not utilized as a residence location in recent years as a result of existing economic and political conditions in Haiti.

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[redacted] suggested that [redacted]
[redacted] of the William Morris Theatrical Agency,
New York City, [redacted]
presently affiliated with the Sol Hurok Artists,
Incorporated, Los Angeles, California, would be individuals
whom she regarded as being closely associated with the
appointee. She suggested that [redacted]
New City, New York, and [redacted] Columbia
University, would also be familiar with the business
activities of the appointee.

[redacted] concluded that she had
no knowledge of any interest or sympathies on the part
of the appointee which would render her to question
the appointee's loyalty or integrity to the government
of the United States. She considered the appointee to
be entirely trustworthy and dependable, and had no
reason to question her character, reputation or associates.
She would recommend her most highly for a position
of trust and responsibility with the Federal government.

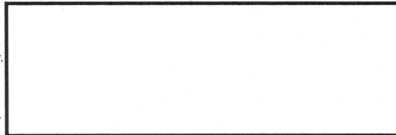
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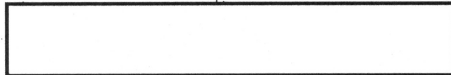
Neighborhoods

167 West 85th Street
New York, New York

On February 1, 1967, the following tenants were contacted by SA [REDACTED]. They respectively advised that the appointee was not known to them by name and could not suggest anyone who may be in a position to have known the appointee:



Information appears in the interview with [REDACTED] under the caption of Associates, in this report, confirming the appointee's temporary residence at the captioned address.



Information appears in the interview with associates in this report that captioned address is the business address for the Dunham School, of which the appointee was the founder and utilized captioned address for temporary residence when in the New York City area.

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Associates

On January 27, 1967, [redacted] advised she has been associated with the appointee since 1945.

She stated she was also acquainted with [redacted] the appointee's husband, and their daughter [redacted]

[redacted] advised that she served on the Board of Directors for the Dunham School, 440 West 42nd Street, New York City, and has been fully aware of the appointee's participation in numerous stage and theatrical productions, both in the United States and in foreign locations throughout the period of their association.

She advised the appointee was originally from Chicago, Illinois, and stated that her parents, ALBERT and ANNETTE DUNHAM, were both from the Chicago, Illinois, area. She stated that she had no knowledge of the appointee's parents being in the New York City area, and was of the understanding that both parents were deceased. She believed that the parents of the appointee's husband were also deceased and had formerly resided in the Chicago, Illinois, area. She believed that his parents were originally from Canada, but was unable to provide their respective names.

She advised that the appointee owned a home in Port-Au-Prince, Haiti, but had been unable to reside there for several years, due to political development in Haiti.

She advised the appointee usually stayed with close friends when in the New York City area on tour, or else utilized a hotel for temporary residence.

[redacted] advised the closest friends of the appointee appear to be [redacted]

She also furnished the following-named individuals as being associated with the appointee in her professional endeavors:

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[redacted]
In care of Sol Hurok Artists, Incorporated

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[redacted]
She advised the appointee was a well-educated individual and was a good organizer and effective writer, in addition to her outstanding theatrical talent as dancer and choreographer.

[redacted]
She regarded the appointee as being a person of solid principles and excellent character, reputation and associates. She had no reason to question the appointee's loyalty and would highly recommend her for a position of trust and responsibility with the Federal Government.

On January 31, 1967, [redacted]

[redacted] advised she has been acquainted with the appointee for more than ten years. She also stated that she was acquainted with the appointee's husband [redacted] and their adopted daughter, [redacted]

PARIS FRANCE

She stated that she served on the Board of Directors for the Dunham School of New York City, which the appointee founded in the mid 1940's. She remarked that the Dunham School presently offered instruction in the "Dunham Technique" of interpretive dancing, as well as ballet and modern dance.

[redacted] stated the appointee had purchased real estate in Haiti some years ago, which included a large hotel structure on the land. She advised the appointee and her family utilized these as their home in Port-Au-Prince, Haiti, when they had occasion to return to Haiti from world tours with the Dunham Company dancers. She stated, however,

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due to political developments in recent years, the appointee has not been able to return to her home site in Haiti, and to her knowledge, has not been in Haiti during the past several years.

[redacted] stated the appointee was desirous of having someone checking on her property in Haiti, but had not been able to do this.

She regarded the appointee as a totally dedicated individual to the cultural arts. She stated that the appointee had an excellent educational background in Sociology and Archeology, in addition to her exceptional talents in the field of choreography. She stated that these talents and educational background have been the basis for the appointee being active in numerous world tours in connection with writing and choreography on the part of the appointee.

She stated she had no knowledge of any foreign interests or holdings on the part of the appointee which would be contrary to the interests of the United States of America. She recalled that the appointee was most generous in providing for medically needy inhabitants of Haiti some years ago. In fact, she advised her principal criticism of the appointee would be the fact that the appointee would forget to take care of herself at the expense of looking after others.

[redacted] advised that in her business and social associations with the appointee, she had nothing but the highest regard for the appointee and her family. She had absolutely no reason to question her character, reputation, associates or loyalty.

She stated she always knew the appointee to either stay at the Dunham School on West 42nd Street, or with close friends when visiting the New York City area. She knew of no permanent residence address for the appointee in the United States or within the New York City area.

She stated the appointee was scheduled to return to the United States from Senegal during March, 1967, and would be visiting with friends when in New York during this period.

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She suggested the closest associates and friends known to her of the appointee would include [redacted], in addition to the members of the Board of Directors of the Dunham School.

She concluded that she knew of no organizational interest on the part of the appointee which would preclude her giving the highest recommendation for the appointee to a trustworthy and responsible position with the Federal Government.

On January 27, 1967, [redacted] Theater Guild, 27 West 53rd Street, New York, New York, advised SA [redacted] that she has known the appointee since 1929, when they both were students at the University of Chicago. She said that she also knew the appointee's brother, ALBERT, who is now deceased. She said that she had a close professional and social relationship with the appointee and first directed the appointee in the "Cube" Theater in Chicago. She also advised that the appointee did choreography work for [redacted] the Chicago Civil Ballet, and the Chicago Opera Company, and was also connected with the Works Projects Administration (WPA) Theater. She advised that the appointee met her husband, [redacted] who was a designer for the WPA Theater through this group. She said that she also remembered that the appointee was a member of the cast and did the choreography work for the International Ladies Garment Workers Union (ILGWU) production "Pins and Needles". She advised, however, that she never knew of the appointee being a member of the ILGWU or being sympathetic with any group or interests inimical to the best interests of the United States Government.

She advised that during this time the appointee was in the process of forming her own dance company. [redacted] advised that in an unofficial way she helped to manage this company for the appointee. She advised that the appointee, either in connection with the Haitian Government, or by herself, set up an orphanage in Haiti. She said that she was not clear on this, but that she believed the appointee and the Haitian Government shared a mutual interest in this social need.

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She further advised that the appointee was highly respected in the field of the Arts and that she would consider the appointee a pathfinder in helping Negroes establish themselves in the theater. She explained that she has not had any connection with the appointee since the late 1940's. She said that she had no reason to question the appointee's character, reputation, associates or loyalty to the United States, and that she would recommend her for a position with the United States Government.

She stated that the appointee was a writer of numerous articles and short stories relating to the interpretation of dance in the West Indies and the American Negro. She advised that the appointee used the pseudonym KAY DUNN, as well as the name KATHERINE DUNHAM, when contributing to literary publications.

On January 31, 1967, [REDACTED]

[REDACTED] advised that he has been acquainted with the appointee for more than four years. He stated that he served as an accountant for the Dunham School, and the Cultural Arts Foundation, which has been chartered by New York State for the Dunham School.

He stated he was primarily responsible for submitting the appointee's qualifications to the National Arts Council, for study, in view of the appointee's great interest and talents in the cultural arts.

He remarked that the appointee's dance company has been received with acclaim throughout the world. He stated he endeavored to render whatever aid he could to make her tours a profitable venture in the United States, as well.

He stated he was acquainted with both the appointee's husband and daughter. He stated he was not acquainted with the parents of either the appointee or the appointee's husband. He believed that both of their respective parents were deceased and resided, when they were alive, in the Chicago, Illinois, area.

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He regarded the appointee and her family as being individuals of excellent character, reputation and associates. He had no reason to question their loyalty to the United States Government.

[redacted] advised that the appointee and her family had not been in the United States for approximately one and one-half to two years, but were expected to return to the New York City area during March, 1967.

He advised that he would have no hesitation in recommending the appointee for a position of trust and responsibility with the United States Government.

He suggested that [redacted] Columbia University, New York City, was one of the appointee's closest friends. He also furnished the names of [redacted] and other members of the Board of Directors, of the Dunham School, as being individuals well acquainted with the appointee.

On January 26, 1967, [redacted] Sol Hurok Artists, Incorporated, 730 Fifth Avenue, New York, New York, advised the appointee was represented by their agency during the period in the 1940's, as well as in the 1950's. He advised their company would guarantee the appointee's dance troop on several world tours and stage productions in the United States. He advised he was personally acquainted with the appointee during the period of this business association, and considered her to be a talented and highly gifted artist.

He advised the appointee was not exclusively dependent upon their agency for theatrical contracts and was very successful as an independent in this regard.

He stated that his wife, [redacted] also a choreographer, was acquainted with the appointee. He further suggested that Mr. DAVID HOLTZMAN, Esq., was an attorney utilized by the appointee and [redacted] was a close associate.

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He concluded that his evaluation of the appointee was entirely favorable and he would have no hesitation in recommending her as to her good character, reputation, loyalty and associates. He further stated he would favorably recommend her for a position of trust and responsibility with the Federal Government.

On January 26, 1967, [redacted] Sol Hurok Artists, Incorporated, advised that he was acquainted with the appointee during the period of her business associations with their agency. He stated that based upon his contacts with the appointee he would have no reason to question her character, reputation, associates, or loyalty, and would favorably recommend her for a responsible position of trust with the Federal Government.

[redacted] further stated that the [redacted] [redacted] was presently out of the United States, in connection with business interests, and would, therefore, be unavailable for interview at this time.

On January 26, 1967, [redacted] [redacted] Sol Hurok Artists, Incorporated, advised that she was a choreographer and had numerous opportunities to become acquainted with the appointee in her professional activities.

She stated that she regarded the appointee as an outstanding talent in the choreography field. She stated the appointee was renowned for her dancing technique, which has been termed the "Dunham Technique", among choreographers.

She advised the appointee has participated in numerous theatrical performances and stage productions throughout the United States and on world tours for more than 30 years.

She stated that she had opportunity in the past years to become casually acquainted with the appointee's husband, and adopted daughter. She had no information concerning the appointee's parents or the parents of the appointee's husband.

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She concluded that she would favorably recommend the appointee for a position of trust and responsibility with the Federal Government and had no reason to question her character, reputation or associates.

She advised that the appointee was responsible for the choreography and staging of the Metropolitan Opera production of Aida, which has been appearing for the past three years in New York City.

On February 2, 1954, [] advised that [] was at one time associated with Communist Party front organizations such as the National Council of American-Soviet Friendship, and the Joint Anti-Fascist Refugee Committee.

[] further advised that [] has been dis-associated with all Communist Party fronts for many years.

The National Council of American-Soviet Friendship and the Joint Anti-Fascist Refugee Committee have been designated pursuant to Executive Order 10450.

On February 1, 1967, [] advised she has been a long-time acquaintance of the appointee. She stated that she, herself, formerly was a singer in musical productions and became closely acquainted with the appointee, who was an outstanding choreographer.

She stated the appointee was one of the greatest Americans in her judgment. She attributed this to the fact that the appointee was so thoroughly American in her everyday endeavors and fully appreciated the American system of government.

She advised the appointee was married [] a set designer, and they had one daughter,

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[redacted] which she understood was adopted by the appointee and her husband in Europe. She remarked that the appointee and her family travelled extensively throughout Europe, South America, and the Near and Far East, on theatrical tours over the past 20 years. She stated the appointee more recently had the choreography for the Metropolitan Opera production of Aida, and also had the choreography and staging for "Faust", at Southern Illinois University, Carbondale, Illinois.

She considered the appointee to be of unquestioned character, reputation, associates and loyalty and would highly recommend the appointee for a position of trust and responsibility with the Federal Government.

She advised that the appointee had utilized the Sol Hurok Artists, Incorporated and William Morris Theatrical Agency for promotion and backing on numerous plays and tours. She also suggested that [redacted] as being persons closely associated with the appointee.

[redacted] stated that although the appointee did not maintain an official residence in the New York City area, other than the appointee's business interest with the Dunham School, 440 West 42nd Street, the appointee would, on occasion, utilize her, [redacted] apartment facilities while on tour or visiting in the New York City area. She further advised that the appointee has not been in the New York City area for approximately one and one-half to two years, and was expected to return in March, 1967, and would undoubtedly be sharing some of her time in the New York City area at her, [redacted] residence.

On January 27, 1967, [redacted]

[redacted] advised SA [redacted] that DAVID HOLTZMAN was deceased.

[redacted] advised that DAVID HOLTZMAN would represent the appointee in legal matters relating to the

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Dunham School, and the appointee's dance troop, which made worldwide tours. She advised she had only a passing acquaintance with the appointee, and based on her limited contact, she knew of nothing that would reflect unfavorably on the appointee's character, reputation, associates or loyalty. She concluded that she had no reason to not recommend the appointee for a position of responsibility and trust with the Federal Government.

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On January 25, 1967, [redacted]
[redacted] Filmways, Incorporated, 51 West 51st
Street, New York, New York, advised that he formerly
served as a legal advisor for the appointee for a
period of approximately 7 - 10 years. He related
that he has not practiced law in more than
three years and that it has been approximately 3 - 4
years since he last had any contact with the appointee.

[redacted] recalled that the appointee
was married [redacted] and believed that they
have one adopted child. He stated that to his
knowledge, the appointee did not maintain any
permanent residence address in the United States of
America. He believed that the appointee while
appearing in theatrical capacities in the New
York City area would stay at an apartment in the
New York City area. He did not have any specific
information concerning any New York residence addresses
for the appointee or the appointee's family.

[redacted] stated that the appointee was
a graduate of the University of Chicago and believed
that she pursued graduate work at either the University
of Chicago or Northwestern University in Illinois.
He considered the appointee to be a very intelligent
and most talented individual. He stated that the
appointee pursued graduate work which required a period
of research and study in the West Indies on the part
of the appointee. He stated that the appointee subsequently
wrote numerous articles and several books as a result
of her intense interest and study into the history
of dance. [redacted] advised that the appointee
was known throughout the theater world for her
contributions to both ballet and dance and was
considered an outstanding choreographer. He stated that
the appointee's dancing styles are known among the
choreographers as the "Dunham Technique".

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He recalled that the appointee was the founder of the Katherine Dunham School of Cultural Arts, Incorporated, New York City, which he advised was founded prior to his period of association with the appointee. He stated that in his legal capacity, he had occasion to enter into business arrangements in behalf of the appointee and the Katherine Dunham School of Cultural Arts, Incorporated. He stated that the school is presently known as the Dunham School, which is presently located at 440 West 42nd Street, New York, New York.

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[redacted] stated that during the period in which he rendered legal services to the appointee, the appointee was utilizing the Sol Hurok Artists, Incorporated, for theatrical bookings. He stated that he recalled they promoted and sponsored several of her tours and more specifically, he remembered that they sponsored a tour of the Dunham Dance Company through South America and Mexico during 1954 - 1955. He also advised the appointee utilized other agencies but was unable to recall any of them by name at this point.

[redacted] stated that during the period of his association with the appointee, he became aware of the fact that she had extensive theatrical background which included appearances in plays, but more often required her professional skills as a dancer and choreographer. He approximated that the appointee appeared in more than 40 different plays, including stage, theater and world tours, during a period from 1933 - 1963.

[redacted] advised that his association with the appointee was entirely favorable and that he at no time had any reason to question the appointee's character, reputation, associates or loyalty. He stated that he had no knowledge of the appointee being sympathetic to any foreign interest and regarded her as being dedicated to the American Government and the American way of life.

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[redacted] suggested that [redacted] who was a former theatrical producer, would be the person whom he would consider best acquainted with the appointee. He stated that [redacted] was presently associated with the Sol Hurok Artists, Incorporated, Los Angeles, California.

[redacted] concluded that he would unhesitatingly recommend the appointee for a position of trust and responsibility with the Federal government.

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On January 30, 1967, [REDACTED]

[REDACTED] advised SA [REDACTED] that he had been acquainted with the appointee for approximately five years. He advised that he was a member of the Board of Directors of a nonprofit foundation which the appointee had organized to aid underprivileged children. He described his relationship with the appointee as both a social and business type relationship and stated that he considered the appointee to be an excellent writer and that on numerous occasions he has collaborated with the appointee in publishing various articles.

He advised that he considered the appointee to be an individual of good character, morals and associates and he stated that at all times the appointee had conducted herself in a highly proper and ethical manner. He advised that he would without reservation recommend the appointee for a position of trust and responsibility with the United States Government.

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[redacted] Metropolitan Opera, Lincoln Center Plaza, New York, New York, advised SA [redacted] on January 27, 1967, that he recalls when KATHERINE DUNHAM was under contract as Choreographer, for the production of "Aida," which she completed approximately three seasons ago. [redacted] further advised he did not know the appointee personally, but during his association with her at the Metropolitan Opera, he has known her to be a person of excellent moral character and reputation. She is well known in her field of Choreographer and is well regarded among the entertainment world. He said during his association with DUNHAM, he has never had any reason to question her loyalty to the United States nor has he heard anyone speak adversely about her. He added he had no reservations as far as recommending her for a trustworthy position with the Federal Government.

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On January 30, 1967, [redacted]

[redacted] advised SA [redacted]

[redacted] he is a writer and he first became acquainted with the appointee in approximately 1944. He had written a musical, "Carib Song" and in 1945, the appointee appeared in this musical and also was involved in the choreography. She has always been a person of excellent character and reputation and he considers her a loyal American. He recommended her for a position of trust and confidence in the United States Government.

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On January 27, 1967, [redacted]

[redacted] advised:

SA [redacted] that he first came to know the appointee in 1946 when she organized the production of a musical show "Carib Song" in a Broadway theater. He stated that he was a backer of this show and had numerous social and professional contacts with the appointee during that time, and he regards the appointee as a very capable and intelligent woman. [redacted] advised that the appointee was an instructor in the dance and was very active working with young artistically inclined people in the New York City area. He further stated that during the past ten years, he has only seen the appointee about three or four times, due to the fact that she travels a great deal and apparently doesn't spend much time in the New York area. He stated that he has never met the appointee's husband, but based on the close association he had with the appointee several years ago, he has the utmost respect for her as a person and as an artist and he regards her character and loyalty as beyond reproach. [redacted] stated that he would definitely recommend the appointee for a position of trust and responsibility with the government.

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On January 27, 1967, [redacted]

[redacted] advised SA [redacted]

[redacted] that he has known the appointee for about four years on a professional basis. He considered the appointee to be one of the most famous dance instructors in the world. He said that the appointee was a competent, conscientious and personable individual who had excellent character, associates, reputation and loyalty. He further advised he would recommend the appointee for a position with the United States Government.

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Credit

On January 30, 1967, [redacted] Credit Bureau of Greater New York, advised IC [redacted] that no record could be located identifiable with the appointee or appointee's family.

Arrest

On January 30, 1967, SA [redacted] caused the records of the New York City Police Department (NYCPD) to be checked by [redacted] Bureau of Criminal Identification; [redacted] Information Unit; [redacted] Old Record Room (all of the above of the NYCPD); and [redacted] Fingerprint Bureau, Criminal Court of the City of New York. No record could be found identifiable with the appointee, the appointee's husband, daughter, or parents.

Miscellaneous

On January 30, 1967, [redacted] American Guild of Musical Artists, 1841 Broadway, New York City, advised SA [redacted] that most of the Guild's records were destroyed by fire approximately two weeks ago and she could locate no official record of KATHERINE DUNHAM having served on the Board of Governors of this organization. She did find KATHERINE DUNHAM's name listed on the organizational stationery for the years 1948-1949, as a member of the Board of Governors and a photograph of her filed under the caption "Former Members of the Board of Governors".

[redacted] stated she only recognized KATHERINE DUNHAM as a very talented performer and could suggest no one who might be personally acquainted with her.

During 1944, information was received from Military Intelligence Headquarters, Third Service Command, New York City, that the American Youth For Democracy, and the Philadelphia School of Social Science had a reception for KATHERINE DUNHAM, dancer, on December 16, 1944.

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The American Youth For Democracy and the Philadelphia School of Social Science and Art have been designated pursuant to Executive Order 10450.

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The "Daily Worker", issue of October 7, 1943, contained an article which stated in part that the "Broadway and Hollywood Star Katherine Dunham, has agreed to sponsor and appear at the Golden Gate Ballroom 'Davis Victory' show on Sunday, October 24, 1943". The article further contained that she joined a long list of artists who paid tribute to the communist leader.

The "Daily Worker" was an East Coast communist newspaper which suspended publication on January 13, 1958.

The files of the House Committee on Un-American Activities reflected that an undated leaflet published by the Citizens Non-Partisan Committee to elect BENJAMIN J. DAVIS to the City Council, 2286 Seventh Avenue, New York, New York, is noted to list the name of KATHERINE DUNHAM as one of the artists of stage, screen, radio and fine arts, who endorsed the candidacy of DAVIS.

Concerning the Citizens Non-Partisan Committee to elect BENJAMIN J. DAVIS to the City Council, page 629, Hearings before a Special Committee on Un-American Activities, Appendix Part Nine reflects in part that "in 1942, BENJAMIN J. DAVIS, Jr., ran for Congress on the Communist Party ticket. In that campaign the "Daily Worker" described DAVIS as 'the militant Negro Communist'. In 1942, there was a citizens' Non-Partisan Committee to elect BENJAMIN J. DAVIS, Jr., at large. FERDINAND C. SMITH, the Alien Secretary of the National Maritime Union, and MAX YERGAN, President of the National Negro Congress, were members of this later committee".

The National Negro Congress has been designated pursuant to Executive Order 10450.

During 1948, [] who is not available for re-contact, advised that a news release issued by the Joint Anti-Fascist Refugee Committee, announced that the Katherine Dunham

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Dancers, among others, would appear at borough rallies during the Free Spain week, December 2, 1948, to December 9, 1948, at New York.

[] furnished information during 1946, that KATHERINE DUNHAM's name appeared as one of the members of a dinner committee at a dinner given at the Waldorf Astoria Hotel on March 18, 1946, under the auspices of the Joint Anti-Fascist Refugee Committee.

During 1946, [] who is not available for recontact, advised that literature distributed by the National Committee to Oust Bilbo, sponsored by the Civil Rights Congress, contains the name of KATHERINE DUNHAM, not further described, as one of the members of the committee.

The Civil Rights Congress has been designated pursuant to Executive Order 10450.

The Committee on Un-American Activities, United States House of Representatives, 80th Congress, First Session, issued a booklet captioned "Report on Civil Rights Congress", dated February 15, 1947, on pages 25 and 26 of this booklet an article is quoted from the "Daily Worker" issue of October 7, 1946, which sets forth that on the eve of the reopening of the court suit to bar the Communist Party (CP) from the New York State ballot, certain leaders condemned the drive against minority party electoral rights as an assault on the American principal of free elections. The article reflects that a declaration was issued by the Civil Rights Congress of New York defending the right of the CP to appear on a ballot. One of the signers of the declaration, according to the article, was KATHERINE DUNHAM, dancer.

The "Daily Worker", issue of April 7, 1947, contains an article stating that 25 noted American artists, writers and public leaders are urging support of the current drive of the "New Masses" for funds in a signed appeal which appears in this week's issue. The signers stated that while they hold different political opinions they are nevertheless "United in the deep belief that 'New Masses' had a right to live.

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Signed by KATHERINE DUNHAM, among others, the appeal declares we believe in a free press and we know that an organ like "New Masses" could be suppressed by its creditors as effectively as it could by its most rabid enemies. We are of the conviction that if "New Masses" goes under, there will be cheering and stamping in the back rooms of every reactionary political clique in the country.

On January 31, 1967, [redacted] Bureau of Special Services, NYCPD, advised SA [redacted] that his records contained no additional information concerning the appointee, the Dunham School, or known members of the appointee's family.

During January, 1967, several confidential informants who are familiar with general communist activities in the New York City area, advised they were not acquainted with the appointee, the Dunham School, or the appointee's family members.

~~CONFIDENTIAL~~

NY 161-2271

1.

APPENDIX

NEW MASSES (See also Masses and Mainstream, and Mainstream)

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning New Masses:

1. "New Masses, a weekly publication, *** was an officially controlled organ of the (Communist) Party which dealt principally with problems in the arts and sciences from the Party point of view."

(Subversive Activities Control Board, Docket No. 108-53, Report and Order with respect to the Veterans of the Abraham Lincoln Brigade, December 21, 1955, p. 8.)

2. A "Communist periodical."

(Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7688.)

3. "Nationally circulated weekly journal of the Communist Party *** whose ownership was vested in the American Fund for Public Service" (Garland Fund).

(Special Committee on Un-American Activities, House Report 1311 on the CIO Political Action Committee, March 29, 1944, pp. 48 and 75; also cited in Annual Reports, House Report 2, January 3, 1939, p. 80; and House Report 2277, June 25, 1942, pp. 4 and 21.)

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

February 1, 1967

In Reply, Please Refer to

File No. NY 161-2271

Title Katherine Dunham

b2
b6
b7C
b7D

Character Special Inquiry

Reference is made to New York report of
Special Agent [redacted] dated and captioned as
above, at New York, New York.

All sources (except any listed below) whose identities
are concealed in referenced communication have furnished reliable
information in the past.

[redacted] was a business associate of the appointee
and was in a position to furnish reliable infor-
mation.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PHILADELPHIA	OFFICE OF ORIGIN BUREAU	DATE 2/1/67	INVESTIGATIVE PERIOD 2/1/67
TITLE OF CASE KATHERINE DUNHAM aka Katherine Pratt Mrs. John Thomas Pratt		REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px;"></div>	TYPED BY JJM
		CHARACTER OF CASE SPI	

REFERENCE

BuAirtel Philadelphia 1/27/67.

b2
b6
b7C

-RUC-

IDENTITY OF INFORMANT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/4/00 BY SP4 bja/kg

- A* -
COVER PAGE

Case has been: Pending over one year ☐ Yes ☒ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED

SPECIAL AGENT
IN CHARGE

COPIES MADE:

① - Bureau (mw)

1 - Philadelphia (161-1066)

DO NOT WRITE IN SPACES BELOW

161-4870-16

NOT RECORDED

3 FEB 2 1967

REC'D

RECEIVED

Dissemination Record of Attached Report

Notations

Agency				
Request Recd.	301			
Date Fwd.	61 MAR 27 1967			
How Fwd.				
By				

Spec. Inv.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

b6
b7C

Copy to:

Report of:

Date:

FEBRUARY 1, 1967

Office:

PHILADELPHIA

Field Office File #:

161-1066

Bureau File #:

Title:

KATHERINE DUNHAM

Character:

SPECIAL INQUIRY

Synopsis:

Informant furnished floater announcing appearance of KATHERINE DUNHAM at Philadelphia School of Social Science and Art, organization designated by Attorney General of the United States pursuant to Executive Order 10450. Catalog of this school for Spring Session, 1945, announced KATHERINE DUNHAM Scholarship in Dancing.

- RUC -

Details:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/7/00 BY SP-4 bja/tcg

PH 161-1066

AT PHILADELPHIA, PA.

MISCELLANEOUS

[] who is unavailable for recontact and who was not personally acquainted with KATHERINE DUNHAM, furnished on February 22, 1944, a floater captioned "The Philadelphia School of Social Science and Art, 1704 Walnut Street, Philadelphia 3" which was distributed to students in the Philadelphia area during early 1944, announcing that the Philadelphia School of Social Science and Art was extremely proud to announce that Miss KATHERINE DUNHAM, star of the sensational "Topical Revue," would appear at the school on Tuesday night, February 1 from 7 to 8 PM to give a lecture on and description of the development and growth of the negro dance to the present day and its contribution to the American scene.

b2

The Philadelphia School of Social Science and Art has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The catalog for the Spring Session, 1945, of the Philadelphia School of Social Science and Art, announced among other scholarships the KATHERINE DUNHAM Scholarship in Dancing.



*In Reply, Please Refer to
File No.*

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

PHILADELPHIA, PENNSYLVANIA

FEBRUARY 1, 1967

Title KATHERINE DUNHAM

Character SPECIAL INQUIRY

Reference Report of SA [redacted]
dated & captioned as above.

b6
b7C

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

NA
2-2-67
1224

DECODED COPY

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

☐ AIRGRAM ☒ CABLEGRAM ☐ RADIO ☐ TELETYPE

STATE 11

DEFERRED 2-1-67

TO DIRECTOR

FROM LEGAT MEXICO CITY NO. 51

0
KATHERINE DUNHAM; SPECIAL INQUIRY; BUDED FEBRUARY 2 NEXT.

REBUAIRTEL JANUARY 23 LAST.

NO DEROGATORY INFORMATION DEVELOPED IN INVESTIGATION AT
MEXICO CITY. REPORT DATED JANUARY 31 LAST BEING FORWARDED
BY NEXT COURIER POUCH.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/7/00 BY SP-4 HJL/teg

RECEIVED: 5:19 PM MSE

134 destroyed
w/1/1/67

161-4870-17

NOT RECORDED

25 MAR 13 1967

301

BRD CC: MR. BRENNAN

F B I

Date: 2/2/67

Transmit the following in _____
(Type in plaintext or code)b6
b7cVia AIRTEL _____
(Priority)

TO : DIRECTOR, FBI
FROM : SAC, CHICAGO (161-1413) (RUC)
SUBJECT: KATHERINE DUNHAM, aka
SPI

Re Bureau airtel, 1/27/67, and Chicago report,
2/1/67.

Referenced airtel, page 2, paragraph 1, refers
to Chicago file [redacted]
Chicago indices contain only one reference to [redacted]
[redacted] which does not contain any pertinent information
concerning appointee. It is noted that file [redacted]
indicates that investigation on [redacted] was converted to FFI,
however, Chicago file does not contain any report in this
matter.

1 - Bureau
1 - Chicago

EJN:bab
(2)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/7/00 BY SP-4 bja/teq

161-4870-18
NOT RECORDED

3 FEB 3 1967

Approved: MJF

Special Agent in Charge

Sent _____ M Per _____

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE WASHINGTON FIELD	OFFICE OF ORIGIN BUREAU	DATE 2/2/67	INVESTIGATIVE PERIOD 1/24 - 2/1/67
TITLE OF CASE KATHERINE DUNHAM, aka Kay Dunn Katherine Pratt Mrs. John Thomas Pratt		REPORT MADE BY SA 	TYPED BY egj
		CHARACTER OF CASE SPI	

REFERENCES: Buairtel 1/23/67; Buairtel 1/27/67; NYteltype to CG 1/27/67; Bateletype to WFO 2/1/67.

- P -

b3
b6
b7C

LEADSWASHINGTON FIELD

AT WASHINGTON, D. C. 1. Will obtain comments of U. S. Senator JACOB K. JAVITS, who has been unavailable for an interview.

2. Will report results of agency checks at NIS for file #1891401, State Department ^{Security and} Passport Office, IRS, U. S. Secret Service, HCUA, and CEC.

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED

SPECIAL AGENT
IN CHARGE

COPIES MADE:

1 - Bureau
1 - WFO (161-4100)

DO NOT WRITE IN SPACES BELOW

NOT RECORDED

25 MAR 13 1967

Dissemination Record of Attached Report

Agency				
Request Recd.	301			
Date Fwd.				
By	61 MAR 27 1967			

Notations

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/7/00 BY SP-4 bja/teg

- A* -

COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:
Date:

SA [REDACTED]

2/2/67

Office: Washington, D. C.

Field Office File #:

161-4100

Bureau File #:

Title:

KATHERINE DUNHAM

b3
b6
b7C
b7D

Character:

SPECIAL INQUIRY

Synopsis: The White House Office and the WPA personnel-investigative files contain no record of the appointee. [REDACTED]

[REDACTED] The Card Catalog, Library of Congress, disclosed appointee author of two books "Journey to Accomplish" and "A Touch of Innocence."

- P -

DETAILS: AT WASHINGTON, D. C.

EMPLOYMENTS

White House Office

SA [REDACTED] caused a check to be made of the records of captioned office on January 27, 1967. [REDACTED] advised that the files of that office contain no record for appointee, KATHERINE DUNHAM. ✓

On January 27, 1967, [REDACTED] captioned office, advised SA [REDACTED] that the files of the office contained no record for the appointee.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/1/00 BY SP-4 hystg

WFO 161-4100

b3
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b7C

IC [] caused the personnel-investigative files of the Works Progress Administration to be searched at the National Archives of the United States, and was advised on February 1, 1967, that no record of appointee or her husband, [] could be located.

MISCELLANEOUS

SA [] caused a search to be made []

A review of the Library of Congress Card Catalog on January 31, 1967, by IC [] disclosed that KATHERINE DUNHAM was the author of the books "Journey to Accompany," published by H. Holt and Company, New York City, in 1946, and "A Touch of Innocence," published by Harcourt Brace and Company in 1955.

Concerning the book "Journey to Accompany," the "Book Review Digest for 1947" disclosed that this book by KATHERINE DUNHAM was a "day by day account of sojourn to a Maroon village in the mountains of Jamaica, where Miss DUNHAM, the dancer and anthropologist, went some years ago to study native dances. The Maroons, a remnant people descended from African villages who rebelled against the Spaniards in the 16th Century, are reputed to be taciturn and unfriendly with white visitors, and they accepted Miss DUNHAM as perhaps they would not have accepted a white person."

The reviews of this book contained no derogatory information or information of a security or subversive nature.

In the "Book Review Digest for 1960" it was pointed out Miss DUNHAM, "a dancer and choreographer, in her book 'A Touch of Innocence,' writes in the third person of her first

WFO 161-4100

20 years, a period that spans the First World War, the boom, and the depression."

The reviews of this book contained no derogatory information, and no information of a subversive nature.

"The Readers' Guide to Periodical Literature" was reviewed from 1930 to date and it was noted that the following articles had been written about Miss DUNHAM's travels and dancing:

"Movies in the Making; Green Mansions," Dance Magazine, February, 1959.

"Bringing Back Dancing: Hunting Talent in Western Africa," Life, November 16, 1962.

"Caribbean Tourists Trips," Travel, February, 1964.

No additional information concerning appointee was noted in the Card Catalog, Library of Congress.

F B I

Date: 2/3/67

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI

b6
b7C

FROM: SAC, WFO (161-4100) (P)

KATHERINE DUNHAM, aka
SPI

ReWFOreport of SA [] dated 2/2/67.

Defense Central Index of Investigation were caused to be searched by IC [] who was advised 2/1/67, that information possibly identical with appointee located Naval Investigative Service File number 1891401. ✓

IC [] caused a search to be made of the files of the Naval Investigative Service Headquarters, and was advised on 2/2/67, that the files contained no additional pertinent information concerning the appointee. ✓

IC [] caused a search to be made of the files of the Bureau of Personnel Investigations, Civil Service Commission, and it was that no additional pertinent information concerning appointee could be located. ✓

25 page #3
Attached are comments of U.S. Senator JAVITS.

① - Bureau
1 - WFO

JER:sas
(2)

AIRTEL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/7/00 BY SP-4 bja/tcg

161-4870-12
NOT RECORDED

23 MAR 13 1967

301
61 MAR 27 1967

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

WFO 161-4100

LEAD

b3

WASHINGTON FIELD OFFICE

AT WASHINGTON, D.C. Will report results of agency checks at State Passport Office, IRS, U.S. Secret Service, HCUA,

WFO 161-4100

JHD:bmr

1

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b7D

On February 2, 1967, [REDACTED]
[REDACTED] United States Senator JACOB K. JAVITS, New York,
advised SA [REDACTED] that Senator JAVITS stated he did
not know KATHERINE DUNHAM.

2/9/67

PLAINTEXT

TELETYPE

URGENT

TO : SAC, NEW YORK (161-2271)

FROM : SAC, WFO (161-4100)

KATHERINE DUNHAM, AKA, SPI, BUDED PAST.

RE NEW YORK TELETYPE DATED JANUARY TWENTY SEVEN LAST.

INTERNAL REVENUE SERVICE UNABLE TO LOCATE INCOME TAX
DATA OF APPOINTEE. REQUEST ADDRESSES FOR NINETEEN SIXTY
TWO THROUGH SIXTY FIVE AND SOCIAL SECURITY NUMBER.

NEW YORK SHOULD NOT MAKE ANY INQUIRY CONCERNING THE
TAX RETURNS. IF INTERVIEW OF APPOINTEE NECESSARY TO OBTAIN
PERTINENT TAX DATA, IRS WILL HANDLE WHEN HER LOCATION
KNOWN.

BUREAU ADVISED. SPIN. P.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/7/00 BY SP-15/Keg

- 1 - Teletype Unit
- ① - Bureau
- 1 - WFO

JER:clm
(3)

RECEIVED WFO

FEB 9 2 03 PM '67

RECEIVED FBI

NOT RECORDED

23 MAR 13 1967

301
61 MAR 27 1967

~~SECRET~~

F B I

Date: 2/10/67

b1
b3
b6
b7C

Transmit the following in _____

(Type in plaintext or code)

Via AIRTEL _____

(Priority)

TO : DIRECTOR, FBI

FROM: SAC, WFO (161-4100) (P)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.KATHERINE DUNHAM, aka
SPIReWFOtel to NY 2/9/67, and WFOairtel to Bureau
2/3/67.

[Redacted]

SA [Redacted] made [Redacted] caused a search to be

[Redacted]

The files of the House Committee on Un-American
Activities were reviewed and it was determined on 2/9/67,
that no additional pertinent information concerning
appointee could be located.

- 1 - Bureau
1 - WFO

JER:pgg
(2)AIRTEL2/7/00
CLASSIFIED BY SP-4 bja/tog

DECLASSIFY ON: 25X 1

Classified OGA 7/17/01 SP3BTJ 7/7/02

161-4870-22

NOT RECORDED

25 MAR 13 1967

~~SECRET~~

61 MAR 27 1967

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

WFO 161-4100

IC caused the files to be searched at the United States Secret Service, Department of the Treasury, and was advised on 2/10/67, that no record of appointee could be located.

b6
b7C

LEADS

WFO

AT WASHINGTON, D. C.

Will report results of agency checks at State Passport; State Security Office; and IRS when available.

---16---

FBI NEW YORK

642 PM URGENT 2/10/67 AWS

TO DIRECTOR AND WFO 161-4100

FROM NEW YORK 161-2271

KATHERINE DUNHAM AKA, SPI. BUDED PAST.

REWFOTEL' FEBRUARY NINE LAST.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/7/00 BY SP4 bja/ty

FOR INFO OF WFO' APPOINTEE FOUNDED DUNHAM SCHOOL' NYC
NINETEEN FORTIES. SCHOOL SINCE NINETEEN SIXTY TWO' LOCATED
FOUR FOUR ZERO WEST FORTY SECOND STREET' NYC. APPOINTEE HAS NO
KNOWN DOMICILE IN USA BUT HAS UTILIZED FACILITIES OF SCHOOL AND
SHARED HOUSING WITH FRIENDS IN NEW YORK AREA WHEN VISITING OR ON
THEATRICAL TOURS. APPOINTEE HAS PARTICIPATED IN SEVERAL THEATRICAL
PRODUCTIONS ,CHOREOGRAPHY, AND WORLD TOURS DURING PERIOD NINETEEN
SIXTY TWO-SIXTY FIVE' AND IS ARTIST IN RESIDENCE' SOUTHERN
ILLINOIS UNIVERSITY' CARBONDALE' ILLINOIS ,NINETEEN SIXTY FIVE,.

REGISTRAR OF DUNHAM SCHOOL' CAMILE YAROBROUGH' NOT
AVAILABLE FOR CONTACT PRIOR TO FEBRUARY THIRTEEN' SIXTY SEVEN.
CONTACT WILL BE MADE THAT DATE TO LEARN SSN OF APPOINTEE. P.
END HLD FOR ONE MORE

Mr. Tolson.....
Mr. DeLoach.....
Mr. Mohr.....
Mr. Wick.....
Mr. Casper.....
Mr. Callahan.....
Mr. Conrad.....
Mr. Felt.....
Mr. Gale.....
Mr. Rosen.....
Mr. Sullivan.....
Mr. Tavel.....
Mr. Trotter.....
Tele. Room.....
Miss Holmes.....
Miss Gandy.....

MR. CLEVELAND
ROOM 1248

b6
b7c

61 MAR 2 7/1967
TWO COPIES TO WFO

161-4870-23
NOT RECORDED
25 MAR 13 1967

Mr. Tolson.....
 Mr. DeLoach ..
 Mr. Mohr.....
 Mr. Wick.....
 Mr. Casper.....
 Mr. Callahan.....
 Mr. Conrad.....
 Mr. Felt.....
 Mr. Gale.....
 Mr. Rosen.....
 Mr. Sullivan.....
 Mr. Tavel.....
 Mr. Trotter.....
 Tele. Room.....
 Miss Holmes.....
 Miss Gandy.....

MR. CLEVELAND
 ROOM 1245

FBI NEW YORK 171

1139 AM URGENT 2-14-67 JLW

TO DIRECTOR AND WASHINGTON FIELD 161-4100

FROM NEW YORK 161-2271 1P

KATHERINE DUNHAM AKA, SPI. BUDED PAST.

RE NEW YORK TEL, FEBRUARY TEN, LAST.

ON FEBRUARY FOURTEEN, INSTANT, [REDACTED]

[REDACTED] DUNHAM SCHOOL, NEW YORK, NEW YORK, FURNISHED INFORMATION THAT APPOINTEE UTILIZED SOCIAL SECURITY NUMBER FIVE SIX SEVEN - FIVE SIX-FIVE EIGHT SEVEN EIGHT UNDER THE NAME KATHERINE DUNHAM AND SOCIAL SECURITY NUMBER THREE THREE ZERO - ONE FOUR - TWO EIGHT THREE TWO UNDER THE MARRIED NAME OF PRATT.

SHE COULD FURNISH NO ADDITIONAL INFORMATION CONCERNING RESIDENCES DURING THE PERIOD ONE NINE SIX TWO - ONE NINE SIX FIVE.

REPORT FOLLOWS.

EHOLD&&&

TWO COPIES TO WFO

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 2/1/00 BY SP4 bjt/kg

161-4870-24
 NOT RECORDED
 23 MAR 13 1967

1 cc destroyed
 61 MAR 27 1967

b2
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 b7D

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN BUREAU	DATE 2/14/67	INVESTIGATIVE PERIOD 2/10/67 - 2/14/67
TITLE OF CASE 0 KATHERINE DUNHAM aka Mrs. John Thomas Pratt Kay Dunn		REPORT MADE BY [REDACTED]	TYPED BY gs
		CHARACTER OF CASE SPI b6 b7C	

REFERENCES:

Report of SA [REDACTED]
dated 2/1/67, at New York.
WFO teletype to New York dated 2/9/67.
New York teletypes to WFO dated 2/10/67
and 2/14/67.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/7/00 BY SP4 HJK/eg

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED

SPECIAL AGENT
IN CHARGE

COPIES MADE:

1-Bureau (RM)
1-New York (161-2271)

DO NOT WRITE IN SPACES BELOW

161-4870-25

NOT RECORDED

2 FEB 15 1967

Dissemination Record of Attached Report

Notations

Agency				
Request Recd.		301		
Date Fwd.		27 MAR 27 1967		
How Fwd.				
By				

Spec. Ind.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

b6
b7C

Report of:

Date:

2/14/67

Office: New York, New York

Field Office File #:

161-2271

Bureau File #:

Title:

KATHERINE DUNHAM

Character:

SPECIAL INQUIRY

Synopsis:

Social Security Numbers for the appointee
set forth.

- RUC -

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/7/00 BY SP4bjg/Hcg

b2
b6
b7C
b7D

NY 161-2271

DETAILS:

Miscellaneous

On February 14, 1967, [redacted]
[redacted] Dunham School, 440 West 42nd Street, New York,
New York, advised that information available to her
reveals that the appointee has two Social Security Numbers.
She stated that under the name KATHERINE DUNHAM, the
Social Security Number 567-56-5878 has been assigned.
She stated that the appointee under her married name of
PRATT has Social Security Number 330-14-2832 assigned.

[redacted] advised that she knew of no
other resident addresses for the appointee other than
those previously furnished during the interview of
January 25, 1967.

2/15/67

PLAINTEXT

TELETYPE

URGENT

b6
b7c

TO: SAC'S CHICAGO, NEW YORK, SAN FRANCISCO, LOS ANGELES,
DETROIT, BALTIMORE, SEATTLE, AND PHILADELPHIA

FROM: SAC, WFO (161-4100)

~~CHANGED, KATHERINE DUNHAM, AKA KAY DUNN, KATHERINE PRATT;
MRS. JOHN THOMAS PRATT; KATHERINE DUNHAM PRATT; KATHERINE
DUNHAM MC COO; MRS. JARDIS MC COO, SPI, BUDED: PAST.~~

BUAIRTEL TO WFO ET AL JANUARY TWENTYSEVEN, LAST.

TITLE CHANGED TO ADD NAMES KATHERINE DUNHAM PRATT; KATHER-
INE DUNHAM MC COO; AND MRS. JARDIS MC COO AS APPEARING
PASSPORT RECORD.

PASSPORT RECORD, STATE DEPARTMENT, DISCLOSED APPOINTEE
MARRIED [REDACTED] AT CHICAGO, ILLINOIS. DATES OF MARRIAGE
SHOWN AS MAY TWENTYNINE, THIRTY, AND JUNE TWELVE, THIRTYTHREE.
DIVORCED HIM FEBRUARY THREE, THIRTYSIX, PLACE NOT SHOWN.

CHICAGO: VERIFY RECORDS OF MARRIAGE AND DIVORCE. ALSO

- 1 - Teletype Unit
1 - Bureau
1 - WFO

JER:jeb
(3)

TELETYPE

MCP-30

NOT RECORDED

25 MAR 13 1967

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/1/00 BY SP4/bcy/kyg

301

67